

<b>Intermediate Korean 2</b>				<b>Instructor</b>	UTSUGI Akira
<b>Registration Code</b>	0081201	<b>Credits</b>	2.0	<b>Course Category</b>	Basic GE, Language II
<b>Term(Semester)/Day/Period</b>	G-III (2nd year, Fall Semester) / Mon. / 2(10:30~12:00)				
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)				
<b>For information on syllabus, please go to the following address. (In Japanese only)</b> <a href="http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html">http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html</a>					

<b>Intermediate Chinese 2</b>				<b>Instructor</b>	MAEDA Mitsuko
<b>Registration Code</b>	0081301	<b>Credits</b>	2.0	<b>Course Category</b>	Basic GE, Language II
<b>Term(Semester)/Day/Period</b>	G-III (2nd year, Fall Semester) / Mon. / 3(13:00~14:30)				
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)				
<b>For information on syllabus, please go to the following address. (In Japanese only)</b> <a href="http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html">http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html</a>					

<b>Health and Sports Science : Practicum (Exercise and Sports II)</b>			
<b>Registration Code</b>	0021416	<b>Credits</b>	1.0
<b>Course Category</b>	Basic GE, Sports		
<b>Term (Semester) / Day / Period</b>	G- III (2nd year, Fall Semester) / Mon. / 4 (14:45~16:15)		
<b>Instructor</b>	KATAYAMA Keisho, TANAKA Noriko		
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p><b>●Objectives of the course</b>            This class emphasizes the development of fundamental BADMINTON skills, knowledge of game rules, and tactics of play. The students play mixed doubles. The students are expected to deepen their understanding of this game and also to communicate well with a partner in class.</p> <p><b>●Course Prerequisites</b>            The students' success in this class is extremely dependent on their ACTIVE participation and ON TIME attendance. The students are expected come to class ON TIME and READY to participate. The students missing more than FOUR classes for any reason (excused or unexcused) will fail the course. Any students who are disruptive, disrespectful, or not putting their effort into the class will also fail the course or have their attendance/participation grade reduced.</p> <p><b>●Dress Code and Equipment</b>            Comfortable SPORTSWEAR and INDOOR SPORTS SHOES must be worn. If the appropriate attire is not worn to this class, attendance will not be counted. The students who do not have enough clear eyesight, the use of contact lens is strongly recommended.</p> <p><b>●Course Contents</b>            1. An orientation session for incoming freshmen.            2. An orientation session for badminton class.            3. Fundamental skill training.            4. Adapted skill training.            5. Team offensive and defensives tactics.</p> <p><b>●Evaluation methods</b>            Active Participation 70%            Badminton Skills &amp; Knowledge 20%            Communication Skills 10%            Total 100%</p> <p><b>●Notice for students</b>            The students MUST attend the first orientation session.            The details of this course will be explained in the session.            Students, who would like to withdraw from registered courses, shall submit the Course Withdrawal Form by the end of "the 4<sup>th</sup> class time " to the instructor in charge.</p>			
<b>Textbook</b>	Will be introduced by the instructor.		
<b>Reference Book</b>	N/A		

<b>Academic Japanese (Reading &amp; Writing) V</b>			
<b>Registration Code</b>	0061431	<b>Credits</b>	1.5
<b>Course Category</b>	Basic GE, Language I		
<b>Term (Semester) / Day / Period</b>	G-III (2nd year, Fall Semester) / Mon. / 4 (14:45~16:15)		
<b>Instructor</b>	TOKUHIRO Yasuyo		
<b>Target Schools (Programs)</b>	Hu(J)・La(S)・Ec(S)・Sc(P・C・B)・En(P・C・Au)・Ag(B)		
<p><b>Academic Japanese (Reading &amp; Writing) V [Kanji 2200]</b></p> <p>●<b>Objectives of the course</b>  This course aims to help students build an advanced knowledge of kanji so they can understand and use 2,200 kanji and kanji vocabulary.  Participants learn about 2,200 kanji and kanji words listed by frequency. To increase vocabulary, every class students take a reading test and, optionally, a writing test (240-640 words with 80 kanji). It is followed by the instructor lecturing on topics related to kanji, including the rules of Japanese kanji pronunciation, the rules of kanji transitive/intransitive verbs and passive/causative forms.</p> <p>●<b>Course Prerequisites</b>  Participants should already know about 800 kanji.</p> <p>●<b>Evaluation Methods</b>  Attendance: 30%, Participation: 20%, Kanji tests: 50%</p> <p>●<b>Notice for Students</b>  Students who withdraw from this course must fill out the designated form (Course Withdrawal Form) and submit the form to the instructor in charge.</p> <p>●<b>Course Contents</b></p> <p><a href="http://ocw.nagoya-u.jp/index.php?lang=ja&amp;mode=c&amp;id=441&amp;page_type=syllabus">http://ocw.nagoya-u.jp/index.php?lang=ja&amp;mode=c&amp;id=441&amp;page_type=syllabus</a></p>			
<b>Textbook</b>	『日本語学習のための よく使う順 漢字 2 2 0 0』 三省堂 2,500 円+税 ISBN978-4-385-14074-2		
<b>Reference Book</b>			

<b>Complex Analysis</b>			
<b>Registration Code</b>	0061531	<b>Credits</b>	2.0
<b>Course Category</b>	Sciences Basic		
<b>Term (Semester) / Day / Period</b>	G-III (2nd year, Fall Semester) / Mon. / 5 (16:30~18:00)		
<b>Instructor</b>	DARPOE Erik Olof		
<b>Target Schools (Programs)</b>	Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p>●<b>Objectives of the course</b> The objective of this course is to introduce the basic theory of analytic functions in a single complex variable.</p> <p>●<b>Course Prerequisites</b> A good command of calculus in one and several variables, as well as basic linear algebra, is indispensable to understand the content of this course. Prior knowledge of complex numbers will be helpful, but is not necessary.</p> <p>●<b>Course Contents</b> <u>Complex numbers:</u> <i>The complex number system, properties of the complex numbers, Cartesian and polar form.</i> The aim of this part is to get familiar with complex numbers. Complex numbers appear naturally to solve polynomial equations with real coefficients and are foundational for complex analysis. <u>Analytic functions:</u> <i>Elementary functions, continuity, analytic functions, the Cauchy–Riemann equations, derivatives of analytic functions.</i> The aim of this part is to get familiar with the main features of complex functions (in particular differentiable functions). We will emphasize the link with functions from the real plane to itself. <u>Integrals:</u> <i>Line and contour integrals, Cauchy’s theorem, Cauchy’s integral formula.</i> Complex line integrals have the noticeable property to be (in a certain sense) independent of the choice of the line, and to depend mostly on the end points of the line. We will focus on the study of this behavior. <u>Residues:</u> <i>Power series and Laurent series, calculus of residues.</i> The residue calculus is a powerful tool to evaluate in practice integrals along curves in the complex plane. We will mostly focus on applications.</p> <p>●<b>Evaluation methods</b> The examination consists of two written exams (midterm and final), and homework assignments. A total score (0–100) is calculated as a weighted average of the scores obtained on the different parts of the examination, and the final grade is determined from the total score according to the following scale: S: 90-100, A: 80-89, B: 70-79, C: 60-69, F: 0-59.</p> <p><i>Course withdrawal:</i> Any student who does not participate in the final exam will receive the grade “Absent”. It is not necessary to submit a course withdrawal form.</p> <p>●<b>Notice for students</b> None</p>			
<b>Textbook</b>	None		
<b>Reference Book</b>	1. Marsden, Jerrold E.; Hoffman, Michael J.: Basic complex analysis. Third edition. <i>W. H. Freeman and Company, New York, 1999.</i> 2. Freitag, Busam: Complex analysis. Second edition. <a href="#">Universitext</a> . Springer-Verlag, Berlin, 2009.		

<b>Intermediate French 2</b>				<b>Instructor</b>	TANAHASHI Michiko
<b>Registration Code</b>	0081501	<b>Credits</b>	2.0	<b>Course Category</b>	Basic GE, Language II
<b>Term(Semester)/Day/ Period</b>	G-III (2nd year, Fall Semester) / Mon. / 5(16:30~18:00)				
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)				
<b>For information on syllabus, please go to the following address. (In Japanese only)</b> <a href="http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html">http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html</a>					

<b>Science of Materials</b>			
<b>Registration Code</b>	0062231	<b>Credits</b>	2.0
<b>Course Category</b>	Sciences Liberal		
<b>Term (Semester) / Day / Period</b>	G-III (2nd year, Fall Semester) / Tue. / 2 (10:30~12:00)		
<b>Instructor</b>	GELLOZ Bernard Jacques		
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p>●<b>Objectives of the course</b>            To learn about the fundamental and technological aspects of various materials, including metals, semiconductors, polymers, composites, dielectrics, and magnets. The course begins with an introduction of the atomic and crystal structures of materials. The tools used to describe crystal structures will be presented. These topics constitute the first fundamental step towards the understanding of materials properties. The relationships that exist between the structural elements of materials (microscopic properties) and their properties and performance (macroscopic properties) will be emphasized throughout the lectures. The materials mechanical, electrical, thermal and magnetic properties will be discussed both fundamentally and technologically.</p> <p>●<b>Course Prerequisites</b></p> <p>●<b>Course Contents</b>            Atomic Structure and Interatomic Bonding            Crystal Structures            Mechanical Properties            Electrical Properties            Thermal Properties            Magnetic Properties            Optical Properties</p> <p>●<b>Evaluation methods</b>            Class attendance is required. A student will be regarded as ABSENT if he is absent without valid reason from any scheduled tests. A student who wishes to be considered as ABSENT must contact the instructor until the end of the final examination.            Class attendance: 5% - Homework (online): 20% - Tests&amp;Presentations: 75%</p> <p>●<b>Related courses:</b> Fundamentals of Physics I, II, III &amp; IV, Fundamentals of Chemistry I</p> <p>●<b>Key Words:</b> Material, metal, crystal, structure, mechanical, thermal, electrical, optical, magnetic.</p> <p>●<b>Notice for students</b>            None</p>			
<b>Textbook</b>	William D. Callister, David G. Rethwisch: Fundamentals of Materials Science and Engineering: An Integrated Approach 4 <sup>th</sup> Ed. (John Wiley & Sons, 2012). Price: \$86.95		
<b>Reference Book</b>	William D. Callister, David G. Rethwisch: Materials Science and Engineering: An Introduction (John Wiley & Sons)		

<b>Elementary Russian 2</b>				<b>Instructor</b>	SAVELIEV IGOR
<b>Registration Code</b>	0082202	<b>Credits</b>	2.0	<b>Course Category</b>	Basic GE, Language II
<b>Term(Semester )/Day/Period</b>	G-III (2nd year, Fall Semester) / Tue. / 2 (10:30~12:00)				
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)				
<b>For information on syllabus, please go to the following address. (In Japanese only)</b> <a href="http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html">http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html</a>					

<b>Academic English Advanced 3</b>			
<b>Registration Code</b>	0062431	<b>Credits</b>	2.0
<b>Course Category</b>	Basic GE, Language I		
<b>Term (Semester) / Day / Period</b>	G- III (2nd year, Fall Semester) / Tue. / 4 (14:45~16:15)		
<b>Instructor</b>	MORITA Liang		
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)		
<p>●<b>Objectives of the course</b> To develop academic writing and presentation skills, as well as foster intellectual development.</p> <p>●<b>Course Prerequisites</b> None.</p> <p>●<b>Course Contents</b> Students will be writing essays and giving presentations. In addition to that, they will also be practicing their leadership skills by being put in charge of some classes.</p> <p>●<b>Evaluation methods</b> 40% participation, 30% writing and 30% presentation. Please notify the instructor with a Course Withdrawal Form if you are dropping out of the course.</p> <p>●<b>Notice for students</b> None.</p>			
<b>Textbook</b>	None.		
<b>Reference Book</b>	None.		

<b>Immigration in Japan : A Socio-legal Perspective</b>			
<b>Registration Code</b>	0082481	<b>Credits</b>	2.0
<b>Course Category</b>	Open		
<b>Term (Semester) / Day / Period</b>	G- III (Fall Semester) / Tue. / 4 (14:45~16:15)		
<b>Instructor</b>	ISHIKAWA Claudia		
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p><b>●Objectives of the course</b>            This course aims to analyse the legal and social status of foreign nationals in Japan. It focuses on the immigration law framework, immigration policy, rights and protections afforded under domestic laws, and prospective developments pertaining to admission and residence. Time will also be devoted to discussing anti-terrorism and security measures, international marriage and families, as well as Japanese perceptions of foreigners. Students are encouraged to draw comparisons with situations in their home countries.</p> <p><b>●Course Prerequisites</b>            Ideally, students should be in the second year of their undergraduate studies or above. Moreover, they should be comfortable digesting large amounts of written material, as well as conducting independent research.</p> <p><b>●Course Contents</b></p> <ol style="list-style-type: none"> <li>1. Citizenship in Japan</li> <li>2. Japan's Immigration Framework I: A Short History</li> <li>3. Japan's Immigration Framework II: Relevant Laws and Ordinances</li> <li>4. Assessment of Current Immigration Policy Developments</li> <li>5. Foreign Crime, Terrorism, and Security Measures</li> <li>6. Japan's Refugee Policy</li> <li>7. Composition of Foreign Nationals in Japan</li> <li>8. Foreign Workers: DVD <i>Sour Strawberries</i></li> <li>9. Foreign Nationals' Civil and Political Rights under Domestic Law</li> <li>10. Foreign Nationals' Social and Economic Rights under Domestic Law</li> <li>11. International Marriage and Families: DVD <i>Hafu</i></li> <li>12. Japanese Perception of Foreigners</li> </ol> <p><b>●Evaluation methods</b>            Participation: 20%            Group presentation*: 30%            Essay (if written in English, 1,500~2,500 words; if written in Japanese, 3,000~5,000 characters): 50%</p> <p>*Students will be asked to give presentations (20~30 minutes) in groups on a subject relevant to the topic covered in the week in which the presentation is scheduled.</p> <p><b>●Notice for students</b>            This class normally comprises a mix of NUPACE, G30, and regular degree-seeking students; Japanese students are very welcome.            If more than thirty-five students attend the first class, the instructor may decide to restrict enrolment.</p>			
<b>Textbook</b>	Not applicable		
<b>Reference Book</b>	Readings will be distributed by the class instructor.		



<b>Preparedness for Imminent Natural Disasters</b>			
<b>Registration Code</b>	0062531	<b>Credits</b>	2.0
<b>Course Category</b>	InterD Liberal		
<b>Term (Semester) / Day / Period</b>	G-III (2nd year, Fall Semester) / Tue. / 5 (16:30~18:00)		
<b>Instructor</b>	LELEITO Emanuel, NAGAE Takuya		
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p><b>●Objectives of the Course</b>            (1) Content Knowledge: focusing on Japan's experience, the course will provide students with a comprehensive introduction to disaster risk reduction (DRR) and related innovations.            (2) Transferable Skills: creative thinking and problem solving skills useful both within and outside the DRR context will be introduced and practiced through case studies focusing on DRR related issues.</p> <p><b>●Course Prerequisites</b>            None.</p> <p><b>●Course Contents</b>            Japan has become a world leader in disaster risk reduction (DRR) due to the constant need for innovation to cope with frequent and potentially catastrophic natural hazards. Participants in this course will critically examine current innovative DRR solutions and how these solutions have succeeded or failed to protect human life and property during major disasters such as the Tohoku Triple Disaster. Then focusing on the imminent Tokai Earthquake, the participants will work in groups to examine and discuss the current state of disaster preparedness in Nagoya area, and to finally generate creative ideas and proposals for improving DRR at the personal, institutional or governmental level. Throughout the class, basic training on useful creative thinking and problem solving techniques will be provided to support students' creative idea generation. The course includes a field study and/or a service learning component.</p> <p><b>●Evaluation Methods</b>            Attendance: 30%, Reports/Projects: 40%, Final Presentation: 30% (No written exam).</p> <p><b>●Notice for Students</b>            Students need to submit a Course Withdrawal Form if they have no intention of finishing this course during the semester. Students wishing to withdraw from the course are given an "Absent" grade if they submit the Course Withdrawal Form before 30th November. After this date, students will be graded based on the five-step S-A-B-C-F grading system. Withdrawal due to unavoidable circumstances (such as illness) is still possible after the above deadline.</p>			
<b>Textbook</b>	None		
<b>Reference Book</b>	None (Recommended reading or viewing is given below) (1) Disaster Management in Japan (日本の災害対策) - Pamphlet <a href="http://www.bousai.go.jp/1info/pdf/saigaipamphlet_je.pdf">http://www.bousai.go.jp/1info/pdf/saigaipamphlet_je.pdf</a> (2) Topic related documentaries to watch will be recommended in class.		

<b>Advanced French 2</b>				<b>Instructor</b>	BAUMERT Nicolas
<b>Registration Code</b>	0082501	<b>Credits</b>	2.0	<b>Course Category</b>	Basic GE, Language II
<b>Term(Semester )/Day/Period</b>	G-III (2nd year, Fall Semester) / Tue. / 5(16:30~18:00)				
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)				
<b>For information on syllabus, please go to the following address. (In Japanese only)</b> <a href="http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html">http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html</a>					

<b>Academic Japanese (Listening &amp; Presentation) I</b>			
<b>Registration Code</b>	0062631	<b>Credits</b>	1.5
<b>Course Category</b>	Basic GE, Language I		
<b>Term (Semester) / Day / Period</b>	G-III (2nd year, Fall Semester) / Tue. / 6 (18:15~19:45)		
<b>Instructor</b>	HAJIKANO Are		
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p>●<b>Objectives of the course</b>  In this course, students will acquire listening comprehension skills for longer audio segments and learn how to make simple academic presentations. Students will develop a basic understanding of presentations while learning pertinent vocabulary and expressions. Class materials are designed for lower-level intermediary students.</p> <p>●<b>Course Prerequisites</b>  Students are required to have finished Basic Japanese Courses.</p> <p>●<b>Course Contents</b></p> <ul style="list-style-type: none"> <li>• Prepare and perform four or five short speeches <ul style="list-style-type: none"> <li>-talking about yourself</li> <li>-expressing your opinion</li> <li>-introducing your favorite place</li> </ul> Other topics will be informed in the class. </li> <li>• Listening comprehension practice</li> </ul> <p>●<b>Evaluation methods</b>  Attendance &amp; Class Participation: 50%, Midterm Examination (Speech &amp; Listening): 25%, Final Examination (Speech &amp; Listening): 25%</p> <p>●<b>Notice for students</b>  Students must maintain course attendance rates of 80% or higher and are required to submit all the speech drafts and take mid-term and final examinations. Those who fail to meet these requirements will not earn credits.  Students need to submit a Course Withdrawal Form when students have no intention of finishing a course during semester.</p>			
<b>Textbook</b>	Will be introduced in the class.		
<b>Reference Book</b>			

<b>Academic Japanese (Listening &amp; Presentation) III</b>			
<b>Registration Code</b>	0062632	<b>Credits</b>	1.5
<b>Course Category</b>	Basic GE, Language I		
<b>Term (Semester) / Day / Period</b>	G- III (2nd year, Fall Semester) / Tue. / 6 (18:15~19:45)		
<b>Instructor</b>	KATO Jun		
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p>●<b>Objectives of the course</b>            In this course, students will acquire the skills to make academic presentations related to their research focus and formulate appropriate questions and answers regarding specific presentations. Class materials are designed for advanced students.</p> <p>●<b>Course Prerequisites</b>            -Students are expected to participate actively in class activities throughout the course.</p> <p>●<b>Course Contents</b>            The specific goals in “Academic Japanese (Listening &amp; Presentation) III” are to help the students (i) give presentation with an appropriate expression and style of the academic situation, and (ii) ask a question appropriately in specific presentation and answer definitely. The semester will cover the former half of the textbook as following:            Lesson 1: Listening practices            Lesson 2: Listening practices -part 1-1.            Lesson 3: Listening practices -part 1-2.            Lesson 4: Listening practices -part 2-1.            Lesson 5: Listening practices -part 2-2.            Lesson 6: Listening practices / making an outline of the presentation -part 1.            Lesson 7: Listening practices / making an outline of the presentation -part 2.            Lesson 8: Review.            Lesson 9: Listening practices / making an outline of the presentation -part 3.            Lesson 10: Listening practices / making an outline of the presentation -part 4.            Lesson 11: Listening practices / making an outline of the presentation -part 5.            Lesson 12: Student presentation -part 1.            Lesson 13: Student presentation -part 2.            Lesson 14: Review and discussion.            Lesson 15: Review, reflection, and course evaluation.</p> <p>●<b>Evaluation methods</b>            Students who need the course credits are required to meet the following conditions:  <b>Mid-term quiz 20%, Presentation 30%, Final exam 20%, Participation 30% / TOTAL 100%</b>            *Students will be graded following the 5-step S-A-B-C-F grade evaluation system.            *Students can withdraw from this course if they submit a Course Withdrawal Form by the end of November.            *If a student is absent from classes more than 4 times, his or her grade will be “Absent.”</p> <p>●<b>Notice for students</b>            - Students are required to prepare for the textbook by the second lesson.            - The first lesson of the course will commence on October 8, 2019.</p>			
<b>Textbook</b>	『アカデミック・スキルを身につける 聴解・発表ワークブック』スリーエーネットワーク, "Academic Skill wo minitukeru Choukai / Happou Workbook" 3A Network, 2007.(ISBN: 978-4883194261)		
<b>Reference Book</b>	To be informed in class.		

<b>Elementary Chinese 2</b>				<b>Instructor</b>	TSUJI Chiharu
<b>Registration Code</b>	0083201	<b>Credits</b>	2.0	<b>Course Category</b>	Basic GE, Language II
<b>Term(Semester)/Day/Period</b>	G-III (2nd year, Fall Semester) / Wed. / 2 (10:30~12:00)				
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)				
<b>For information on syllabus, please go to the following address. (In Japanese only)</b> <a href="http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html">http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html</a>					

<b>Laboratory in Physics</b>			
<b>Registration Code</b>	0063331	<b>Credits</b>	1.5
<b>Course Category</b>	Sciences Basic		
<b>Term (Semester) / Day / Period</b>	G-III (2nd year, Fall Semester) / Wed. /3 (13:00~14:30) , 4 (14:45~16:15)		
<b>Instructor</b>	NAKATSUKA Osamu, KIMURAYasuhiro, GELLOZ Bernard Jacques, ISHIBASHI Kazunori, Laboratory instructor(TBD),		
<b>Target Schools (Programs)</b>	Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p><b>●Objectives of the course</b>            The goal of this course is to improve your understanding of the theory behind physical values and phenomena on the basis of measurements and observations, and to help you master experimental techniques such as basics, methods, and principles of measurement by using various types of equipment. Concurrently, practice assignments related to the experiments are given to facilitate understanding of data analysis and writing of reports. There is a historical, intellectual, social, and technical background behind each subject covered in the experiments. The experimental equipment and methodologies covered in this course can be applied in the majority of fields related to natural science. Hence, students interested in physics as well as those majoring in other fields will discover the applicability of the lessons learned in their major through laboratory experiments performed in this class. Students are expected to learn from not only classroom lectures but also hands-on physics laboratory experiments, which constitute a fundamental academic skill required for future studies in their specific fields.</p> <p><b>●Course Prerequisites</b>            It is preferable to take courses of Fundamentals of Physics, but is not required</p> <p><b>●Course Contents</b>            1. Lectures and exercises on the basics of measurements and analyses            2. Experiments (Some additional experiments would be planed.)                • Acceleration due to gravity      • Equipotential lines                • Motion of electrons in magnetic field      • Wavelength of light measured with diffracting grating                • Oscilloscope      • Resonance of electrical circuit      • Low temperature properties of materials</p> <p><b>●Evaluation methods</b>            Evaluation will be based on participation, weekly recitations, and reports. Students will have to submit a report at the end of each session unless otherwise instructed. Class attendance is a very important factor affecting the approval of the credit of this course because the physics laboratory experiments class lays emphasis on class attendance and laboratory work performance. Students who are absent more than two times or submit a Course Withdrawal Form will receive an “Absence” grade.</p> <p><b>●Notice for students</b>            Students taking this course MUST attend the first class of this course to get guidance and safety training.</p>			
<b>Textbook</b>	Information about the text book will be announced in the first class.		
<b>Reference Book</b>	Students are strongly encouraged to watch the experiment instruction video at the URL, <a href="http://elearn.ilas.nagoya-u.ac.jp/lms/pex_e/">http://elearn.ilas.nagoya-u.ac.jp/lms/pex_e/</a> to learn operations and procedure of the experiment PRIOR TO each class of the experiment.		

<b>Advanced Spanish 2</b>				<b>Instructor</b>	VILLALOBOS A.
<b>Registration Code</b>	0083403	<b>Credits</b>	2.0	<b>Course Category</b>	Basic GE, Language II
<b>Term(Semester)/Day/Period</b>	G-III (2nd year, Fall Semester) / Wed. / 4 (14:45~16:15)				
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)				
<b>For information on syllabus, please go to the following address. (In Japanese only)</b> <a href="http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html">http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html</a>					

<b>Advanced Korean 2</b>				<b>Instructor</b>	KIM Wonyoung
<b>Registration Code</b>	0083503	<b>Credits</b>	2.0	<b>Course Category</b>	Basic GE, Language II
<b>Term(Semester)/Day/Period</b>	G-III (2nd year, Fall Semester) / Wed. / 5 (16:30~18:00)				
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)				
<b>For information on syllabus, please go to the following address. (In Japanese only)</b> <a href="http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html">http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html</a>					

<b>Business Japanese I</b>			
<b>Registration Code</b>	0063631	<b>Credits</b>	1.5
<b>Course Category</b>	Basic GE, Language I		
<b>Term (Semester) / Day / Period</b>	G-III (2nd year, Fall Semester) / Wed. / 6 (18:15~19:45)		
<b>Instructor</b>	KATO Jun		
<b>Target Schools (Programs)</b>	Hu(J)・La(S)・Ec(S)・Sc(P・C・B)・En(P・C・Au)・Ag(B)		
<p>●<b>Objectives of the course</b>            In this course, students will learn Japanese expressions considered essential knowledge for business people in Japan. Based on various themes, students will develop the communication styles and expressions required in Japanese business settings. The course also covers fundamental business vocabulary. Class materials are designed for higher-level intermediate students.</p> <p>●<b>Course Prerequisites</b>            -Students are expected to participate actively in class activities throughout the course.</p> <p>●<b>Course Contents</b>            The specific goals in “Business Japanese I” are to help the students (i) understand Japanese business culture, and (ii) use appropriate expressions to build better relationship with people in working situation. The semester will cover the former half of the textbook as following:            Lesson 1: Introductions -part 1.            Lesson 2: Introductions -part 2. / oral practice            Lesson 3: Introductions -part 3. / role play            Lesson 4: Greetings -part 1. / oral practice            Lesson 5: Greetings -part 2. / role play            Lesson 6: Permission -part 1. / oral practice            Lesson 7: Permission -part 2. / role play            Lesson 8: Review and reflection.            Lesson 9: Requests -part 1.            Lesson 10: Requests -part 2.            Lesson 11: Requests -part 3.            Lesson 12: Presentation 1.            Lesson 13: Presentation 2.            Lesson 14: Presentation 3.            Lesson 15: Review, reflection, and course evaluation</p> <p>●<b>Evaluation methods</b>            Students who need the course credits are required to meet the following conditions:            Mid-term exam 20%, Quizzes 10%, Presentation 20%, Final exam 20%, Participation 30% / TOTAL 100%            *Students will be graded following the 5-step S-A-B-C-F grade evaluation system.            *Students can withdraw from this course if they submit a request by the end of November.            *If a student is absent from classes more than 4 times, his or her grade will be “Absent.”</p> <p>●<b>Notice for students</b>            - Students are required to prepare for the textbook by the second lesson.            - The first lesson of the course will commence on October 2, 2019.</p>			
<b>Textbook</b>	『新装版 ビジネスのための日本語』スリーエーネットワーク, “Shinsoban, business no tame no nihongo,” 3A Corporation, 2006. (ISBN: 978-4883194018)		
<b>Reference Book</b>	To be informed in class.		

<b>Thinking about Japanese Society in the 21st Century from Gender Perspectives</b>			
<b>Registration Code</b>	0064431	<b>Credits</b>	2.0
<b>Course Category</b>	InterD Liberal		
<b>Term (Semester) / Day / Period</b>	G- III (2nd year, Fall Semester) / Thu. / 4 (14:45~16:15)		
<b>Instructor</b>	SAEGUSA Mayumi		
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p><b>●Objectives of the course</b> This course aims to enhance a student's understanding of gender equality and gender-related issues in Japan and global society, and to discuss how we could close gender gaps.</p> <p><b>●Course Prerequisites</b> There are no prerequisites for taking this course. Everyone is welcome!</p> <p><b>●Course Contents</b></p> <ul style="list-style-type: none"> <li>● What is gender equality?</li> <li>● Masculinity and femininity</li> <li>● Gender and politics</li> <li>● Gender and work</li> <li>● Love, Marriage, and Gender</li> <li>● Gender-based violence</li> <li>● Sexual Orientation and Gender Identity</li> <li>● Group Presentations</li> <li>● Student Presentations</li> </ul> <p><b>●Evaluation methods</b> Participation 30%, Presentation 30% (group &amp; individual), A short paper 40% Students need to submit a Course Withdrawal Form when requesting course withdrawal.</p> <p><b>●Notice for students</b> None</p>			
<b>Textbook</b>			
<b>Reference Book</b>	Kimmel, Michael S. The Gendered Society., Oxford University Press.		



<b>Advanced German 2</b>				<b>Instructor</b>	CONRAD Marcus
<b>Registration Code</b>	0084501	<b>Credits</b>	2.0	<b>Course Category</b>	Basic GE, Language II
<b>Term(Semester)/Day/Period</b>	G-III (2nd year, Fall Semester) / Thu. / 5(16:30~18:00)				
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)				
<b>For information on syllabus, please go to the following address. (In Japanese only)</b> <a href="http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html">http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html</a>					

<b>Academic Japanese (Reading &amp; Writing) I</b>			
<b>Registration Code</b>	0064631	<b>Credits</b>	1.5
<b>Course Category</b>	Basic GE, Language I		
<b>Term (Semester) / Day / Period</b>	G-III (2nd year, Fall Semester) / Thu. / 6 (18:15~19:45)		
<b>Instructor</b>	TOKUHIRO Yasuyo		
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p>●<b>Objectives of the course</b>            In this course, students will acquire fundamental reading and composition skills to read and write simple reports in specialized fields as well as analytical texts such as dissertations. The course aims to develop skills to comprehend and compose texts ranging in length from short to long, while at the same time reviewing beginner-level vocabulary, grammar, and Japanese characters.</p> <p>●<b>Course Prerequisites</b>            Class materials are designed for lower-level intermediary students.</p> <p>●<b>Evaluation Methods</b>            Attendance 20%, Participation 20%, Compositions 40%, Exam 20%</p> <p>●<b>Notice for Students</b>            Students who withdraw from this course must fill out the designated form (Course Withdrawal Form) and submit the form to the instructor in charge.</p>			
<b>Textbook</b>	『大学・大学院 留学生の日本語①読解編』アルク "Daigaku-Daigakuin Ryugakusei no Nihongo (1) Dokkaihen," Alc KK 『大学・大学院 留学生の日本語②作文編』アルク "Daigaku-Daigakuin Ryugakusei no Nihongo (2) Sakubunhen," Alc KK		
<b>Reference Book</b>			

<b>Academic Japanese (Reading &amp; Writing) III</b>			
<b>Registration Code</b>	0064632	<b>Credits</b>	1.5
<b>Course Category</b>	Basic GE, Language I		
<b>Term (Semester) / Day / Period</b>	G-III (2nd year, Fall Semester) / Thu. / 6 (18:15~19:45)		
<b>Instructor</b>	KATO Jun		
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p><b>●Objectives of the course</b>            In this course, students will build on the skills learned in Academic Japanese (Textual Comprehension and Textual Expression) 3 and acquire fundamental skills to read academic dissertations and articles, as well as write reports and dissertations related to their research focus. At the end of the semester, students will write a longer report on a topic of interest. Class materials are designed for advanced students.</p> <p><b>●Course Prerequisites</b>            -Students are expected to participate actively in class activities throughout the course.</p> <p><b>●Course Contents</b>            The specific goals in “Academic Japanese (Reading &amp; Writing) III” are to help the students (i) write a brief summary of articles, (ii) understand how to write a good paragraph, and (iii) write a logical short essay of around 1,000 characters. The semester will cover the former half of the textbooks as following:            Lesson 1: Reading exercises -part 1-1.            Lesson 2: Reading exercises -part 1-2. / Writing exercises -part 1.            Lesson 3: Reading exercises -part 2. / Writing exercises -part 2.            Lesson 4: Reading exercises -part 3-1. / Writing exercises -part 3.            Lesson 5: Reading exercises -part 3-2. / Writing exercises -part 4.            Lesson 6: Reading exercises -part 4. / Writing exercises -part 5.            Lesson 7: Review.            Lesson 8: Reading exercises -part 5-1. / Writing exercises -part 6.            Lesson 9: Reading exercises -part 5-2. / Writing exercises -part 7.            Lesson 10: Reading exercises -part 6. / Writing exercises -part 8.            Lesson 11: Reading exercises -part 7-1. / Writing exercises -part 9.            Lesson 12: Reading exercises -part 7-2 / Writing exercises -part 10.            Lesson 13: Reading exercises -part 8. / Writing exercises -part 11.            Lesson 14: writing a paragraph            Lesson 15: Review, reflection, and course evaluation.</p> <p><b>●Evaluation methods</b>            Students who need the course credits are required to meet the following conditions:            Mid-term quiz 20%, Thesis 30%, Final exam 20%, Participation 30% /TOTAL 100%            *Students will be graded following the 5-step S-A-B-C-F grade evaluation system.            *Students can withdraw from this course if they submit a Course Withdrawal Form by the end of November.            *If a student is absent from classes more than 4 times, his or her grade will be “Absent.”</p> <p><b>●Notice for students</b>            - Students are required to prepare for the textbook by the second lesson.            - The first lesson of the course will commence on October 3, 2019.</p>			
<b>Textbook</b>	『改訂版 大学・大学院 留学生の日本語③論文読解編』アルク, "Daigaku-Daigakuin Ryugakusei no Nihongo (3) Ronbundokkaihen (revised edition)", ALCKK. (ISBN: 978-4757426337) 『改訂版 大学・大学院 留学生の日本語④論文作成編』アルク, "Daigaku-Daigakuin Ryugakusei no Nihongo (4) Ronbunsakuseihen (revised edition)", ALC KK. (ISBN: 978-4757426344)		
<b>Reference Book</b>	To be informed in class.		

<b>Intermediate German 2</b>				<b>Instructor</b>	OTSUKA Sunao
<b>Registration Code</b>	0085101	<b>Credits</b>	2.0	<b>Course Category</b>	Basic GE, Language II
<b>Term(Semester)/Day/Period</b>	G-III (2nd year, Fall Semester) / Fri / 1 (8:45~10:15)				
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)				
<b>For information on syllabus, please go to the following address. (In Japanese only)</b> <a href="http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html">http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html</a>					

<b>Intermediate Spanish 2</b>				<b>Instructor</b>	NISHIMURA Hideto
<b>Registration Code</b>	0085202	<b>Credits</b>	2.0	<b>Course Category</b>	Basic GE, Language II
<b>Term(Semester)/Day/Period</b>	G-III (2nd year, Fall Semester) / Fri. / 2 (10:30~12:00)				
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)				
<b>For information on syllabus, please go to the following address. (In Japanese only)</b> <a href="http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html">http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html</a>					

<b>Special Lecture (Go in Japanese Culture)</b>					
<b>Registration Code</b>	0065431	<b>Credits</b>	1.0		
<b>Course Category</b>	InterD Liberal				
<b>Term (Semester) / Day / Period</b>	G-III (2nd year, Fall Semester) / Fri. / 4 (14:45~16:15)				
<b>Instructor</b>	SHIGENO Yuki				
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)				
<p><b>●Objectives of the course</b></p> <p>Students will learn how to play “Go”, its history and presence in Japanese culture and society.</p> <p><b>●Course Prerequisites</b></p> <p>No pre-requisites! Students from any background are eligible. The course is not designed for Go players, and suitable for students of wide background.</p> <p><b>●Course Contents</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>Lesson 1: Introduction. History of “Go” and its diffusion in Japan. Go equipment. The rules of Go, part 1. “Capture Go” (9×9 board). Technical terms. Game-playing manners.</p> <p>Lesson 2: Life of Go professional. The rules of Go, part 2. Ending a game. Individual games (9×9 board).</p> <p>Lesson 3: Diffusion of Go around world. The rules of Go, part 3. Individual games against the computer. Individual games (9×9 board).</p> <p>Lesson 4: Perspectives on Go. Opening strategy (13×13 board). Individual games (13×13 board).</p> </td> <td style="width: 50%; vertical-align: top;"> <p>Lesson 5: International Go events in Japan. Middle game strategy. Individual games (13×13 board).</p> <p>Lesson 6: Artificial intelligence and Go. End game strategy. Individual games (13×13 board).</p> <p>Lesson 7: Lecture by a special guest speaker. Review of a game. Life and death. Individual games (19×19 board).</p> <p>Lesson 8: Team games (19×19 board). Individual games (19×19 board). Summary and questions.</p> </td> </tr> </table> <p><b>●Evaluation methods</b></p> <ul style="list-style-type: none"> <li>- Submission of a paper discussing either the cultural and historical aspects of Go.</li> <li>- Lessons attendance rate.</li> <li>- Number of games played during the lectures.</li> <li>- Some quizzes will be held during the lectures. Students who miss more than 30% of the quizzes will not pass the course.</li> </ul> <p><b>●Notice for students</b></p> <p>&lt;Reference website for this course&gt;</p> <ul style="list-style-type: none"> <li>- International Go Federation (IGF) <a href="http://www.intergofed.org">http://www.intergofed.org</a></li> <li>- Cosumi: <a href="http://www.cosumi.net/play.html">http://www.cosumi.net/play.html</a></li> </ul>				<p>Lesson 1: Introduction. History of “Go” and its diffusion in Japan. Go equipment. The rules of Go, part 1. “Capture Go” (9×9 board). Technical terms. Game-playing manners.</p> <p>Lesson 2: Life of Go professional. The rules of Go, part 2. Ending a game. Individual games (9×9 board).</p> <p>Lesson 3: Diffusion of Go around world. The rules of Go, part 3. Individual games against the computer. Individual games (9×9 board).</p> <p>Lesson 4: Perspectives on Go. Opening strategy (13×13 board). Individual games (13×13 board).</p>	<p>Lesson 5: International Go events in Japan. Middle game strategy. Individual games (13×13 board).</p> <p>Lesson 6: Artificial intelligence and Go. End game strategy. Individual games (13×13 board).</p> <p>Lesson 7: Lecture by a special guest speaker. Review of a game. Life and death. Individual games (19×19 board).</p> <p>Lesson 8: Team games (19×19 board). Individual games (19×19 board). Summary and questions.</p>
<p>Lesson 1: Introduction. History of “Go” and its diffusion in Japan. Go equipment. The rules of Go, part 1. “Capture Go” (9×9 board). Technical terms. Game-playing manners.</p> <p>Lesson 2: Life of Go professional. The rules of Go, part 2. Ending a game. Individual games (9×9 board).</p> <p>Lesson 3: Diffusion of Go around world. The rules of Go, part 3. Individual games against the computer. Individual games (9×9 board).</p> <p>Lesson 4: Perspectives on Go. Opening strategy (13×13 board). Individual games (13×13 board).</p>	<p>Lesson 5: International Go events in Japan. Middle game strategy. Individual games (13×13 board).</p> <p>Lesson 6: Artificial intelligence and Go. End game strategy. Individual games (13×13 board).</p> <p>Lesson 7: Lecture by a special guest speaker. Review of a game. Life and death. Individual games (19×19 board).</p> <p>Lesson 8: Team games (19×19 board). Individual games (19×19 board). Summary and questions.</p>				
<b>Textbook</b>	Go, A complete Introduction to the Game, by Cho Chikun Kiseido Publishing Company, 1997 ISBN: 978-4-906574-50-6				
<b>Reference Book</b>					

<b>Intermediate Russian 2</b>				<b>Instructor</b>	YAMAZAKI Tachiana
<b>Registration Code</b>	0085401	<b>Credits</b>	2.0	<b>Course Category</b>	Basic GE, Language II
<b>Term(Semester)/Day/Period</b>	G-III (2nd year, Fall Semester) / Fri. / 4 (14:45~16:15)				
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)				
<b>For information on syllabus, please go to the following address. (In Japanese only)</b> <a href="http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html">http://www.ilas.nagoya-u.ac.jp/syllabus/syllabus2019/syllabus-top.html</a> /					

<b>Business Japanese III</b>			
<b>Registration Code</b>	0065531	<b>Credits</b>	1.5
<b>Course Category</b>	Basic GE, Language I		
<b>Term (Semester) / Day / Period</b>	G-III (2nd year, Fall semester) / Fri. / 5 (16:30~18:00)		
<b>Instructor</b>	YASUI Akemi		
<b>Target Schools (Programs)</b>	Hu(J)・La(S)・Ec(S)・Sc(P・C・B)・En(P・C・Au)・Ag(B)		
<p><b>●Objectives of the course</b>            The aim of the course is for students to acquire the skills required to survive in the Japanese business industry and to be able to use their knowledge both in business settings and in everyday situations. Students will also practice how to introduce themselves and make presentations, using honorific expressions properly.</p> <p><b>●Course Prerequisites</b>            Students are expected to have basic knowledge of honorifics.</p> <p><b>●Course Contents</b>            This semester will cover the former half of the textbook as following:            Lesson 1: Introduction &amp; Lesson1 Self-introduction            Lesson 2: Review on polite forms -part 1.            Lesson 3: Review on polite forms -part 2 &amp; Lesson2 Self-introduction            Lesson 4: Lesson3 Answering the phone -part 1 / oral practice.            Lesson 5: Lesson3 Answering the phone -part 2 / role play.            Lesson 6: Lesson4 Making an appointment -oral practice &amp; role play.            Lesson 7: Lesson5 Attending a meeting -oral practice &amp; role play.            Lesson 8: Mid-term Exam and reflection.            Lesson 9: Preparation for a presentation.            Lesson 10: Lesson6 Receiving a complaint -oral practice &amp; role play.            Lesson 11: Lesson7 Reporting a complaint -oral practice &amp; role play.            Lesson 12: Lesson8 Handling a complaint -oral practice &amp; role play.            Lesson 13: Presentation            Lesson 14: Presentation            Lesson 15: Final Exam</p> <p><b>●Evaluation methods</b>            Students who need the course credits are required to meet the following conditions:            Quizzes 15%, Mid-term exam 20%, Presentation 15%, Final exam 20%, Active participation 30%  <span style="float: right;">TOTAL/100%</span></p> <p>*Students will be graded following the 5-step S-A-B-C-F grade evaluation system.            *Students can withdraw from this course if they submit a Course Withdrawal Form by the end of November.            *If a student is absent from classes more than 4 times, his or her grade will be "Absent."</p> <p><b>●Notice for students</b>            - Students are expected to participate actively in class activities throughout the course.            - The first lesson of the course will commence on October 4, 2019.</p>			
<b>Textbook</b>	『上級レベル ロールプレイで学ぶビジネス日本語』スリーエーネットワーク (ISBN: 978-4-88319-595-4)		
<b>Reference Book</b>	『新・にほんご敬語トレーニング』アスク "Shin Nihongo keigo training," ASK, 2014. (ISBN: 978-4872178562)		